

HANNAH MCGREGOR

Publishing Program, SFU Harbour Centre
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PROFESSIONAL APPOINTMENTS

2016-present	Assistant Professor, Publishing Program, Simon Fraser University
2015-16	Full Time Instructor, English and Film Studies, University of Alberta
2013-15	SSHRC Postdoctoral Fellow, Editing Modernism in Canada, University of Alberta Research project: Modern Magazines Project Canada Supervisors: Paul Hjartarson (Alberta), Faye Hammill (Strathclyde)

DEGREES

2009-13	Ph.D., Literary/Theatre Studies, University of Guelph Doctoral Fellow, TransCanada Institute; Advisor: Smaro Kamboureli Dissertation: "Complicit Witnessing: Distant Suffering in Contemporary White Canadian Women's Writing"
2008-09	M.A., English and Film Studies, University of Alberta
2004-08	Bachelor of Humanities, Carleton University
2006-07	Exchange, English and Theology, University of Edinburgh

MAJOR GRANTS

2018	SSHRC Partnership Grant (Collaborator) Role: "Podcast Task Force" Leader "The SpokenWeb: Conceiving and creating a nationally networked archive of literary recordings for research and teaching"	\$2,499,514
2017	Canada Council for the Arts (co-applicant with ABPBC) "Inclusivity and Accountability in Canadian Publishing"	\$27,000
2017	SSHRC Insight Development Grant (Principal Investigator) "Scholarly Podcasting in Canada"	\$54,325
2016	President's Research Start-up Grant, Simon Fraser University	\$20,000
2014	SSHRC Connection Grant (Principal Investigator) "Magazines and/as Media: Methodological Challenges in Periodical Studies"	\$19,078

For additional awards, grants, and scholarships, please see page 10.

PUBLICATIONS

REFEREED JOURNAL ARTICLES

2019	With Faye Hammill (50%). "Bundling, Reprinting, and Reframing: Serial Practices Across Borders." <i>Journal of Modern Periodical Studies</i> . Forthcoming.
2018	"Digitizing the Banal: The Politics of Recovery in Periodical Studies." <i>Studies in Canadian Literature</i> 42.2: 256-80.

- 2018 "Fandom, Feminism, and Maker Pedagogy." *Hybrid Pedagogy*. 17 April. <http://hybridpedagogy.org/fandom-feminism-maker-pedagogy/>. (2,656 words)
- 2015 "'What Is There to Say?': Witnessing and Anxiety in Karen Connelly's Burmese Trilogy." *Canadian Literature* 222: 13-29.
- 2014 "Remediation as reading: digitising *The Western Home Monthly*." *Literary Archives, Materiality and the Digital*. Spec. iss. of *Archives and Manuscripts* 42.3: 248-57.
- 2014 With Michelle Smith (50%). "Martha Ostenso, Periodical Culture, and the Middlebrow." *Print culture, mobility, and the middlebrow*. Spec. iss. of *International Journal of Canadian Studies / Revue internationale des études canadiennes* 48: 67-83.
- 2013 "The Framing of Violence in Carol Shields's *Unless*." *Canadian Literature* 217: 35-52.
- 2013 "Troping the Foreign in P.K. Page's 'Questions and Images.'" In *Writing the Foreign in Canadian Literature and Humanitarian Narratives*. Spec. iss. of *University of Toronto Quarterly* 82.3: 185-97.
- 2011 "'Not Quite Ethiopian, But Not At All English': Ethnography, Hybridity and Diaspora in Camilla Gibb's *Sweetness in the Belly*." *English Studies in Canada* 35.4: 95-115.

BOOK CHAPTERS

- 2016 With Nicholas van Orden. "Remediation and the Development of Modernist Forms in *The Western Home Monthly*." In *Reading Modernism with Machines*, ed. James O'Sullivan and Shawna Ross. Palgrave MacMillan. 135-63.
- 2016 "Editing Without Author(ity): Martha Ostenso, Periodical Studies, and the Digital Turn." In *Editing as Cultural Practice in Canada*, ed. Dean Irvine and Smaro Kamboureli. Wilfrid Laurier UP. 105-20.
- 2012 "An Archive of Complicity: Ethically (Re)Reading the Documentaries of Nelofer Pazira," In *Basements and Attics, Closets and Cyberspace: Explorations in Canadian Women's Archives*, ed. Jessica Schagerl and Linda Morra. Wilfrid Laurier UP. 107-24.

EDITED BOOKS

- 2018 With Julie Rak and Erin Wunker. *Refuse: CanLit in Ruins*. Book*hug.

EDITED SPECIAL ISSUES

- 2018 Co-edited and introduced with Marcelle Kosman and Clare Mulcahy. *WHOOOPS I AM A LADY ON THE INTERNET: Digital Feminist Counter-Publics*. Special cluster in *Atlantis* 38.2: 134-75.
- 2015 Co-edited and introduced with Faye Hammill and Paul Hjartarson. *Magazines and/as Media: Periodical Studies and the Question of Disciplinarity*. Spec. iss. of *Journal of Modern Periodical Studies* 6.2: iii-xiii, 92-213.
- 2015 Co-edited and introduced with Faye Hammill and Paul Hjartarson. *Magazines and/as Media: The Aesthetics and Politics of Serial Form*. Spec. iss. of *English Studies in Canada* 41.1: 1-177.

PODCASTS

- 2017-present *Secret Feminist Agenda*. Podcast. (<https://secretfeministagenda.com/>). 5.8K subscribers. Peer review available at <https://www.wlupress.wlu.ca/Scholarly-Podcasting-Open-Peer-Review/Secret-Feminist-Agenda>.

2015-present *Witch, Please*. Podcast. (<http://ohwitchplease.ca>). 19K subscribers.

NON-REFEREED SCHOLARSHIP

- 2017 "Podcasting in Plain Sight." *The Chronicle of Higher Education* 26 Sept. (<http://www.chronicle.com/article/Podcasting-in-Plain-Sight/241287/>)
- 2017 "Podcasting CanLit." *Hook & Eye* 4 July. (<https://hookandeye.ca/2017/07/04/guest-post-podcasting-canlit>)
- 2016 "The Loneliness of the Spinster." *Chronicle Vitae* 14 November. (<https://chroniclevitae.com/news/1609-the-loneliness-of-the-spinster>)

WHITE PAPERS

- 2011 With Andrew Bretz and Susan Brown. *Lasting Change: Sustaining Digital Scholarship and Culture in Canada*. Report of the Sustaining Digital Scholarship for Sustainable Culture Group. A Knowledge Synthesis on the Digital Economy funded by the Social Sciences and Humanities Research Council of Canada. 43 pp.
Available at <http://www.cwrc.ca/wp-content/uploads/2010/12/Lasting-Change-Knowledge-Synthesis.pdf>.

INTERVIEWS

- 2018 "'I Need to See the Politic Being Lived': Virgie Tovar on Fat Activism and Digital Platforms." *Atlantis* 38.2: 144-51.
- 2013 "'We are the other, the other is us': Kim Echlin Interviewed by Smaro Kamboureli and Hannah McGregor." *Writing the Foreign in Canadian Literature and Humanitarian Narratives*. Ed. Smaro Kamboureli. Spec. iss. of *University of Toronto Quarterly* 82.3: 132-49.
- 2013 "'Implicated by the truth': Karen Connelly Interviewed by Smaro Kamboureli and Hannah McGregor." *Ibid.* 205-24.
- 2013 "'Throw yourself into the deep end': Camilla Gibb Interviewed by Smaro Kamboureli and Hannah McGregor." *Ibid.* 261-77.
- 2013 "'Putting the strange in stranger': Michael Helm Interviewed by Smaro Kamboureli and Hannah McGregor." *Ibid.* 314-30.

BOOK & CONFERENCE REVIEWS

- 2017 Rev. of "Untold Stories of the Past 150 Years": Canada 150 Conference, University College Dublin, 28-29 April 2017. *U.S. Studies Online*. (<http://www.baas.ac.uk/usso/untold-stories/>)
- 2016 Rev. of *Modernism, Middlebrow and the Literary Canon: The Modern Library Series, 1917-1955*, by Lise Jaillant (Pickering & Chatto, 2014). *James Joyce Quarterly* 52.1.
- 2015 "Beautiful Constraint," rev. of *Accusation*, by Catherine Bush; *Mãn*, by Kim Thúy; *Sweetland*, by Michael Crummey. *Canadian Literature*. (http://canlit.ca/reviews/beautiful_constraint)
- 2015 Rev. of *The Memory Effect: The Remediation of Memory in Literature and Film*, ed. Russell J.A. Kilbourn and Eleanor Ty (WLUP, 2013). *English Studies in Canada* 40.2-3: 224-26.
- 2014 "Stranger Debris," rev. of *Inside*, by Alix Ohlin; *The Tale-Teller*, by Susan Glickman. *Canadian Literature* 221: 174-75. (http://canlit.ca/reviews/stranger_debris)

- 2014 With Erin Wunker. "Words Plucked from Our Tongues," rev. of *The Orenda*, by Joseph Boyden. *Open Letters Monthly* (<http://www.openlettersmonthly.com/words-plucked-from-our-tongues/>)
- 2013 "Histories of Girlhood," rev. of *The Western Light*, by Susan Swan; *The Goodtime Girl*, by Tess Fragoulis. *Canadian Literature* 219: 186-88. (http://canlit.ca/reviews/histories_of_girlhood)
- 2013 "Border-Crossing Debuts," rev. of *Because I Have Loved and Hidden It*, by Elise Moser; *Lingering Tide and Other Stories*, by Latha Viswanathan; *Sweetness From Ashes*, by Marlyn Horsdal. *Canadian Literature* 216: 172-73. (http://canlit.ca/reviews/bordercrossing_debuts)
- 2011 With Clare Mulcahy. Rev. of *Murder in the Dark*, by Margaret Atwood. *The Bull Calf* (<http://www.thebullcalfreview.ca/>)
- 2011 Rev. of *Alien, Correspondent*, by Antony Di Nardo. *The Bull Calf* (<http://www.thebullcalfreview.ca/>)

MANUSCRIPTS IN PROGRESS

- 2019 With Katja Lee. "Special Forum on Interdisciplinary Methodologies for Reading and Using the Modern Magazine." *Modernism/modernity Print+ Platform*. Accepted.
- 2019 "'Yer a Reader, Harry': Reread Podcasts as Digital Reading Communities." *Participations* 16.1. Accepted with minor revisions.
- 2020 *Secret Feminist Agenda*. Wilfrid Laurier University Press.

CONFERENCE ACTIVITY

INVITED TALKS

- 2019 With Chelsea Vowel. CLC Brown Bag Lunch Reading. University of Alberta, Edmonton. January 16.
- 2019 "'Yer a Reader, Harry': Reread Podcasts as Digital Fan Communities." Plenary panel. Session 133: Readers (and Fans) Write Back to Books, MLA Annual Convention, Chicago. January 3. Invited by Office of the Executive Director.
- 2018 With Marcelle Kosman. "Harry Potter and the Prisoner of Narrative; or, How We Learned to Read Like Hermione, and You Can Too!" First Lecture. Open House, University of Alberta, Edmonton. October 20.
- 2018 "Living in the Ruins; or, 150 Years of CanLit Fuckery." Keynote. SFU English Graduate Conference. Simon Fraser University, Vancouver. June 22.
- 2018 "CanLit in Ruins." Keynote. Literary Press Group Professional Development Day. Atwater Library, Montreal. June 3.
- 2017 "Like Dumbledore's Army Except Hermione is In Charge: Podcasting, Feminist Fandom, and the Public Academic." Keynote. Concordia English Graduate Colloquium. Concordia University, Montreal. March 18.
- 2016 With Marcelle Kosman and Lydia Brown. "Witch, Please at Tufts." Special Panel. Tufts University, Medford, Mass. November 15.
- 2016 With Marcelle Kosman. "Witch, Please: Feminist Fandom, Public Pedagogy, and Podcasting." Invited Talk. University of Calgary, Calgary. March 17.

WORKSHOPS & COLLOQUIA ORGANIZED

- 2018 Co-organizer with Heidi Waechter (ABPBC), Sylvia Skene (MagsBC), and Erin Wunker (CWILA) of "Publishing Unbound: Inclusivity and Accountability in Canadian Publishing." Simon Fraser University, Vancouver. February 9-11.
- 2014 Co-organizer with Faye Hammill and Paul Hjartarson of "Magazines and/as Media: Methodological Challenges in Periodical Studies." University of Alberta, Edmonton. August 14-16. (<http://modmag.ca/workshop>)
- 2011 Co-organizer with Smaro Kamboureli and Dean Irvine of "Editing as Cultural Practice: Institutional Formations, Collaboration, and Literatures in Canada. An Editing Modernism in Canada and TransCanada Institute Workshop." TransCanada Institute, University of Guelph, Guelph. October 20-22.

WORKSHOPS & COLLOQUIA INVITED

- 2018 Invited Participant, *The Canadian & Australian Book Industries Conversations: Current Issues and New Opportunities for Research*. Convened by non/fictionLab at RMIT University, Melbourne, Australia. February 15-16.
- 2017 "Digital Storytelling and the Future(s) of Multimedia Scholarship." *Triangle Scholarly Communication Institute*. Working group: Alyssa Arbuckle, John F. Barber, Dene Grigar, Hannah McGregor, Jon Saklofske, Bonnie Stewart. November 5-9.
- 2015 Invited Participant, "Print Culture and Popularity," an MSA Seminar. Organized by Faye Hammill and Mark Hussey.
- 2012 "Eating Vietnam: Souvenir-Literature, the Tourist Gaze, and Book Club Readers in Camilla Gibb's *The Beauty of Humanity Movement*," Advanced Research Seminar, AHRC-funded Project: Travel, Magazines, and Middlebrow Culture in Canada, 1925-60, Carleton University, Ottawa. May 24-25.
- 2011 "Martha Ostenso: Editing Without Author[ity]," Editing as Cultural Practice: Institutional Formations, Collaboration, and Literatures in Canada. An Editing Modernism in Canada and TransCanada Institute Workshop, TransCanada Institute, University of Guelph, Guelph. October 20-22.

PANELS & SEMINARS ORGANIZED

- 2019 Organized on behalf of MLA Committee on Information Technology. Session 151: Scholarly Making: Pedagogy, Printing, Publics, MLA Annual Convention, Chicago. January 3-6.
- 2018 Co-organizer with Siobhan McMenemy of "Podcasting and the Transformation of Scholarly Communication." ACCUTE/CSDH, Congress, University of Regina, Regina. May 26-June 1.
- 2017 Co-organizer with Julie Rak of "#UBCAccountable: Feminist Past, Present, and Futures in Can.Lit." ACQL, Congress, Ryerson University, Toronto. May 27-29.
- 2017 Co-organizer with Marcelle Kosman of "TrashCan: An Anti-Canon Manifesto." ACQL, Congress, Ryerson University, Toronto. May 27-29.

- 2015 Co-organizer with Marcelle Kosman and Clare Mulcahy of "'WHOOOPS I AM A LADY ON THE INTERNET': Digital Feminist Counter-Publics." Digital Diversity 2015: Writing | Feminism | Culture, University of Alberta, Edmonton. May 7-9.
- 2014 Co-organizer with J.A. Weingarten of "Print Culture at the Margins: Recovering Periodicals, Chapbooks, and Print Ephemera." ACQL, Congress, Brock University, St. Catharines. May 24-26.
- 2013 Co-organizer with Faye Hammill and Paul Hjartarson of "The Everyday Versus the Event: Magazines, Fashionability, and the Digital Turn," an MSA Seminar. MSA 15, University of Sussex, Brighton UK. August 29-September 1.
- 2013 Co-organizer with Paul Hjartarson and Harvey Quamen of "'The Genre of the Twenty-First Century'? Databases and the Future of Literary Studies." ACCUTE, Congress, University of Victoria, Victoria. June 1-4.

PAPERS PRESENTED

- 2018 "Emails with My Dad, or What the hell has happened to free speech in universities?" ACCUTE, Congress, University of Regina, Regina. May 26-29.
- 2018 "Next Level Podcasting." BC Library Conference, Richmond. May 9-11.
- 2018 With Marcelle Kosman. "Like Dumbledore's Army Except Hermione Is In Charge: Podcasting, Feminist Fandom, and the Public Academic." Session 415: "Aca-Fandom" and Digital Scholarship: Rethinking Research and Fan Production, MLA Annual Convention, New York. January 4-7.
- 2017 "'What is the New Media Middlebrow? Podcasting and the Digital Sentimental.'" SHARP 2017: Technologies of the Book, University of Victoria, Victoria. June 9-12.
- 2017 "Women, Podcasting, and Maker Culture." WSGRF/CSDH, Congress, Ryerson University, Toronto. May 27-30.
- 2017 "'Podcasting, Pedagogy and Canadian Literature.'" Mikinaakominis / TransCanadas: Literature, Justice, Relation, University of Toronto, Toronto. May 24-27.
- 2017 "The Banality of Recovery: *The Western Home Monthly* and the Colonial Archive." Untold Stories of the Past 150 Years, Canada 150 Conference, University College Dublin. April 28-30.
- 2016 "'You Owe Very Much to Advertising': Mass Mediating the Modern Nation in Canadian Magazines." MSA18, Pasadena. November 17-20.
- 2016 With Marcelle Kosman. "Laughter as a Radical Feminist Act: Podcasting, Public Pedagogy, and Conversation." ACCUTE, Congress, University of Calgary, Calgary. May 28-31.
- 2016 "*The Western Home Monthly*, Peel's Prairie Provinces, and the Overlapping Publics of Magazine and Archive." Session 212: Archival Publics: Tracing Humans in Special Collections and Archives, MLA Annual Convention, Austin. January 7-10.
- 2015 "'It Stands For National Unity': Nationalism and Transnationalism on the Pages of *The Western Home Monthly*." SHARP 2015: The Generation and Regeneration of Books, Longueuil/Montreal. July 7-10.
- 2015 With Nicholas van Orden. "Remediation and the Development of Modernist Forms in *The Western Home Monthly*." CSDH/SCHN & ACH, Congress, University of Ottawa, Ottawa. June 1-3.

- 2015 "Sexism Is Over': The Ambivalent Feminist Politics of Kate Beaton." Digital Diversity 2015: Writing | Feminism | Culture, University of Alberta, Edmonton. May 7-9.
- 2015 With Nicholas van Orden. "Remediation and the Development of Modernist Forms in *The Western Home Monthly*." Digital Diversity 2015: Writing | Feminism | Culture, University of Alberta, Edmonton. May 7-9.
- 2014 "Middlebrow Intellectuals and Women's Counter-Publics: Canadian Periodical Culture and Networks of Sentiment." Discourse and Dynamics: Canadian Women as Public Intellectuals, Mount Allison University, Sackville. October 16-18.
- 2014 "Middlebrow Periodicals and the Trouble with Reading Reading," ACCUTE, Congress, Brock University, St. Catharines. May 24-27.
- 2014 With Paul Hjartarson and EMiC UA. "Recovering *Western Home Monthly*," Session 239: Vulnerable Times in the Archive: Forgotten Modernist Literary Magazines, MLA Annual Convention, Chicago. January 9-12.
- 2014 With Paul Hjartarson and EMiC UA. "Middlebrow Magazines and Digital Databases," Session 738: Book History and Digital Humanities, MLA Annual Convention, Chicago. January 9-12.
- 2013 "The Anxieties and Affordances of Genre in the Work of Karen Connelly," ACQL, Congress, University of Victoria, Victoria. June 1-3.
- 2013 "Intermedial Witnessing in Karen Connelly's *Burmese Lessons*," Session 220: Image, Voice, Text: Canadian Literature, MLA Annual Convention, Boston. January 3-6.
- 2012 "'A Visitor, Not a Citizen of the World': Cosmopolitanisms of Refusal in the Work of Margaret Atwood and Gwendolyn MacEwen," Negative Cosmopolitanisms: Abjection, Biopower, Politics, University of Alberta, Edmonton. October 11-13.
- 2012 "Writing the 'Foreign': Narratives of Travel in the Writing Careers of Margaret Laurence and P.K. Page," Exile's Return: An EMiC Colloquium at the Sorbonne Nouvelle, Paris France. June 28-30.
- 2012 "(Re)Writing the 'Foreign': P.K. Page's *Brazilian Journal* and the Digital Turn," Beyond Accessibility: Textual Studies in the 21st Century, University of Victoria, Victoria. June 8-10.
- 2012 "'Authorizing' Narratives and Ethnographic Authority in http://camillagibb.ca/sweetness_album.cfm," ACQL, Congress, Wilfrid Laurier University and University of Waterloo, Kitchener-Waterloo. May 26-28.
- 2012 "(Re)Writing the 'Foreign': P.K. Page's *Brazilian Journal* and the Digital Turn," CACLALS, Congress, Wilfrid Laurier University and University of Waterloo, Kitchener-Waterloo. May 26-28.
- 2012 "Authoring the Other, Authorizing the Self: Personal Websites and Representing the 'Foreign' in Camilla Gibb and Karen Connelly," British Association of Canadian Studies, Murray Edwards College, University of Cambridge, Cambridge UK. April 2-4.
- 2011 "Editing without Author[ity]: 'Troubling' Collaboration and Authorship in the Work of 'Martha Ostenso,'" Canadian Women Writers Conference: Space / Place / Play (CWRC 2), Ryerson University, Toronto. October 27-29.
- 2011 "'Do You Think Of What Is Happening There?': Gender, Race, and the Politics of Empathy in Kim Echlin's *The Disappeared*," British Association of Canadian Studies, University of Birmingham, Birmingham UK. April 4-6.

- 2011 "The Beauty of Humanity Movement as Souvenir-Literature," Material Cultures Conference (Canadian Literature Symposium), University of Ottawa, Ottawa. May 6-8.
- 2010 "Nurturing Race, Naturalizing Privilege: The Function of Pedagogy in Carol Shield's *Unless*," ACCUTE, Congress, Concordia University, Montreal. May 28-31.
- 2009 "The Tribade, the Dwarf and the Blind Girl: Queering the Body in Emma Donoghue's *The Woman Who Gave Birth to Rabbits*," Queering Ireland: An Interdisciplinary Conference, St. Mary's University, Halifax. September 18-19.
- 2009 "Of Madness and Perversion: A Kristevan Reading of Nawal El Saadawi's *God Dies by the Nile*," ACCUTE, Congress, Carleton University, Ottawa. May 23-26.

ROUNDTABLES AND SEMINARS

- 2017 "New Media and Pedagogy." Lightning Talks, Digital Pedagogy Lab Vancouver. July 29.
- 2016 "On Banality." MSA Seminar: "Women in Modern Periodical Culture." MSA18, Pasadena. November 17-20.
- 2016 "The Gendered Labour of Loving What You Do: Pedagogy, Public Speech, and Precarity," Committee for Professional Concerns, ACCUTE, Congress, University of Calgary, Calgary. May 28-31.
- 2015 "Teaching as Remediation: From Digitizing My Archive to Digitizing My Pedagogy," Roundtable: Modernist Digital Pedagogy in the Classroom, MSA 17, Boston. November 19-22.
- 2012 "Editing in Exile: Viewpoints from the Student Vanguard, A Roundtable," with Melissa Dalglish, Christopher Doody, and Jennifer Randall. Exile's Return: An EMiC Colloquium at the Sorbonne Nouvelle, Paris France. June 28-30.
- 2010 "Editing Martha Ostenso," Emerging Scholar Roundtable, EMiC Conference on Editorial Problems, University of Toronto, Toronto. October 23-24.
- 2010 "Collaborative Writing Practice and Stylistics Analysis in the Work of Martha Ostenso and Douglas Durkin," Digital Humanities Summer Institute Grad Colloquium, University of Victoria, Victoria. June 8-11.

CAMPUS TALKS

- 2017 "Podcasting in Plain Sight." Open Access Week, Simon Fraser University. October 27.
- 2017 "Digitizing the Banal: The Politics of Recovery in Periodical Studies," Print Culture Speaker Series, Simon Fraser University. October 27.
- 2015 "So Close Yet So Far: On Not Reading *The Western Home Monthly*," Post-Doc Panel: The Print Culture Version, University of Alberta. March 24.
- 2014 "*The Western Home Monthly* and the Cosmopolitanism of Print Culture," Workshop: "Cosmopolitanism Past, Cosmopolitan Futures," University of Alberta. April 4.
- 2014 "Why the Digital Humanities Matters," Colloquium: "What the eFs?! Will Our Research Matter Then?" University of Alberta. April 3.
- 2014 "Alice Munro, Canadian Celebrity, and American Magazines," Nobel Prize Celebration, University of Alberta. March 26.
- 2013 "Orality, Visuality, and the Crisis of Witnessing in Karen Connelly's Burmese Lessons," First Annual Tri-University Graduate Symposium: "Opening New Avenues: Disrupting,

Pushing and Extending Boundaries in Narrative, Theory, the Nation and the Individual," Wilfrid Laurier University, Waterloo. January 25.

- 2012 "Digital Humanities and PhD Professionalization," Hot Topics Colloquium: The PhD, School of English and Theatre Studies, University of Guelph, Guelph. March 9.
- 2009 "The Hysterical Foreigner Vs. the Native Informant: Canadian Constructions of Women of Colour and the War on Terror," Transmissions: An Interdisciplinary Graduate Student Lecture Series, TransCanada Institute, University of Guelph, Guelph. October 29.

TEACHING EXPERIENCE

COURSES TAUGHT

SIMON FRASER UNIVERSITY

- PUB101: Publishing of the Self in Everyday Life (with Dr. John Maxwell) (F16)
- PUB371: The Structure of the Book Publishing Industry in Canada (F17, F18)
- PUB401: Technology and the Evolving Book (F16)
- PUB480: Publishing and Social Change (Spr18, Spr19)
- PUB800: Text & Context: Publishing in Contemporary Culture (with Dr. John Maxwell) (Graduate) (Spr17)
- PUB801: History of Publishing (Graduate) (Spr17, Spr18, Spr19)

UNIVERSITY OF ALBERTA

- Reading Politics: Class and Ideology (W16)
- Literature in Global Perspective (W16, F15, Spr16)
- Writing Essentials (W16, F15)
- Reading Histories: Making Books (F15)
- Introduction to Language and Literature (Spr15)
- Reading Histories: Making Readers (W15, F14)
- Canadian Literature and Culture: Late 20th-Century Texts (W14)

UNIVERSITY OF GUELPH

- Critical Practices Seminar (F12)
- Finding a Critical Voice (TA) (F11, W11)

GRADUATE SUPERVISION

SENIOR SUPERVISOR

- 2019 Sarah Pruy. "Reconciling Traditional Knowledge Through Protocols: A Framework for Indigenous Communities and Publishers." In progress.
- 2019 Jesse Savage. Topic: accessibility for visually impaired audiences in relation to cookbooks. In progress.
- 2018 Taylor McGrath. Topic: starting and growing a successful OER program within a higher education institution. Completed.
- 2017 Apurva Ashok. "Opening the Doors to Knowledge: Rebus' Collaborative Publishing Model for Textbooks." Completed.

- 2017 Nattasja Barry. "The History and Future of Scholastic Reading Clubs." Completed.
- 2017 Maggie Zhao. "Chinese Media in Canada: An exploratory study of Orient Star Media's cross-media publishing." Completed.
- 2017 Monica Miller. "From Press to Imprint: Examining UBC Press' Acquisition of Purich Publishing." Completed.
- 2017 Braden Alexander. "Going National: Taking *Cottage Life* magazine across Canada." Active.
- 2016 Gillian Cotts. "Breathing New Life into Comic Collections: Drawn & Quarterly's Choice to Reformat & Republish for a Young Readership." Completed.

SUPERVISOR

- 2018 Anumeha Gokhale. "Distilling the Canadian Copyright Review 2018: One Publisher's Path Through Canadian Copyright and Canadian Coursepacks." Completed.
- 2017 Carmen Tiampo. "As I Remember It: UBC Press's Initiative for Digital Publishing in Indigenous Studies." Completed.
- 2017 Ria Nevada. "20 Year Media's Reel Change: Building a Startup's Content Strategy from Social Data Intelligence." Completed.
- 2017 Alicja Maria Serafin. "Getting to *WL*: A Look at the Visual Evolution and 2015 Redesign of *Western Living* Magazine." Completed.
- 2016 Alice Fleerackers. "Mizuki Reimagined: Japanese-to-English Manga for the Young North American Reader." Completed.

WORKSHOPS TAUGHT

- 2018 "Alternate Forms of Dissemination." Digital Humanities Innovation Lab, Simon Fraser University, Vancouver. April 13.
- 2017 "Intermediate Podcasting." Digital Humanities Innovation Lab, Simon Fraser University, Vancouver. January 25.
- 2016 With Marcelle Kosman and Trevor Chow-Fraser. "Podcast Storytelling Workshop." Tufts Podcast Network, Tufts University, Medford, Mass. November 13.
- 2016 "Podcasting for Scholarly Communication." Digital Humanities Innovation Lab, Simon Fraser University, Vancouver. September 22.

PEDAGOGY TRAINING

- 2017 "Writing About Teaching." Digital Pedagogy Lab Vancouver. July 28-30.
- 2013 *Writing Across the Curriculum* Reading Group. Centre for Teaching and Learning, University of Alberta.

DISTINCTIONS

- 2013 Winner, ACQL/ALCO Barbara Godard Prize for Best Paper by an Emerging Scholar
- 2012 Honorable Mention, ACQL/ALCO Barbara Godard Prize for Best Paper by an Emerging Scholar
- 2008 Governor General's Medal (Silver), Carleton University

ADDITIONAL AWARDS AND SCHOLARSHIPS

- 2016 VP Research Travel Grant, SFU \$276.17

2013	SSHRC Postdoctoral Fellowship (2 years)	\$81,000
2013	MSA Travel Grant	\$500
2013	Graduate Travel, Research, and Creation Fund, U of Guelph	\$464.48
2013	MLA Travel Grant	\$300
2012	GGSF Graduate Travel Award	\$750
2011	Graduate Travel, Research, and Creation Fund	\$786
2010	Joseph-Armand Bombardier Canada Graduate Scholarship Doctoral Award, SSHRC (3 years)	\$105,000
2010	TransCanada Institute Best Graduate Essay Prize	\$500
2009	Ontario Graduate Scholarship	\$15,000
	Dean's Graduate Scholarship, U of Guelph (4 years)	\$13,400
	TransCanada Institute Entrance Fellowship	\$5,000
	Board of Graduate Studies Research Scholarship , U of Guelph	\$2,000
2008	Joseph-Armand Bombardier Canada Graduate Scholarship Masters Award, SSHRC	\$17,500
	<i>University of Alberta:</i>	
	University of Alberta Master's Scholarship	honorary
	Walter H. Johns Graduate Scholarship	\$4,949
	Sarah Nettie Christie Graduate Award	\$2,500
	Sarah Nettie Christie Travel Bursary	\$750
2007	<i>Carleton University:</i>	
	Claude Bissell Scholarship	\$3,000
2006	Canadian Society for the Study of Religion Undergraduate Essay Contest First Prize	\$300
2006	Chalmers Jack MacKenzie Scholarship	\$3,000
	Beverly Krugel Scholarship	\$900
	Naida Waite Undergraduate Scholarship	\$4,000
	Gordon J. Wood Memorial Scholarship in English	\$1,600
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	Sara Helen Parry Hughes Memorial Scholarship	\$1,700
	Lorna Daisy Young Scholarship in English	\$1,000
2005	St. Patrick's College Scholarship	\$3,000
	Beverly Krugel Scholarship	\$900
2004	Charles and Helen Pattenson Scholarship	\$3,000

SERVICE

SERVICE TO PROFESSION

2019	Priestley Prize Committee, ACCUTE
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- 2017-20 Member, MLA Committee on Information Technology
- 2017-20 Board Member, Bibliographical Society of Canada Council
- 2018- Peer Reviewer, *Studies in Canadian Literature*, Double Blind
- 2017- Peer Reviewer, *Canadian Literature*, Double Blind
- 2016- Peer Reviewer, *Digital Humanities Quarterly*, Double Blind
- 2016- Peer Reviewer, *Imaginations: Journal of Cross-Cultural Image Studies*, Double Blind
- 2015 Candidate for Executive Committee, LLC Canadian Forum, MLA
- 2015 Peer Reviewer, *Transfers: Interdisciplinary Journal of Mobility Studies*, Double Blind
- 2014 Peer Reviewer, *Canadian Poetry*, Double Blind

CAMPUS EVENTS ORGANIZED

- 2018 Co-organizer of "Hacking the Scholarly Workflow," Digital Humanities Innovation Lab, Simon Fraser University, April 13.
- 2013 Co-organizer with Cameron Kroetsch and Shannon Maguire of "Blurring the Lines: Creative-Critical Practices in the Humanities," Transmissions Graduate Student Lecture Series. TransCanada Institute, University of Guelph, Guelph, February 1. Invited Speakers: Sandra Sabatini (Guelph) and Gregory Betts (Brock).
- 2012 Co-organizer with Nicholas Loess of "University and/as Community," Transmissions Graduate Student Lecture Series. TransCanada Institute, University of Guelph, Guelph, February 2. Invited Speakers: Smaro Kamboureli (Guelph) and Donna Palmateer Pennee (Western).
- 2011 Co-organizer with Jodie Salter of "The Politics and Poetics of Humanities Research," Transmissions Graduate Student Lecture Series. TransCanada Institute, University of Guelph, Guelph, March 17.
- 2011 Co-organizer with Smaro Kamboureli of "Desire, Empathy, Vulnerability: Representations of the 'Foreign' in Canadian Women's Writing." TransCanada Institute, University of Guelph, Guelph. February 7.
Invited Speakers: Marlene Goldman, Sherene Razack, Camilla Gibb, Karen Connelly.
- 2010 Co-organizer with Lee Baxter and David Briggs of "Futurist Theory and Fiction: Fear, Horror, and Terror(ism)," University of Guelph's 2nd Interdisciplinary Graduate Conference. TransCanada Institute, University of Guelph, Guelph, November 26.
Invited Speaker: Steven Bruhm (Western).
- 2009 Organizing committee member for "Year EN(d)JAMBMENT Symposium," English and Film Studies Graduate Student Symposium. University of Alberta, Edmonton, April 9.

UNIVERSITY SERVICE

- 2017-2018 Faculty mentor for Certificate Program in University Teaching and Learning. Teaching and Learning Centre, Simon Fraser University.

DEPARTMENTAL SERVICE

- 2016-present Member of all extant committees in Publishing Program, Simon Fraser University
- 2013 PhD Representative, School of English and Theatre Studies, University of Guelph

2011-2012	Secretary and Communications Officer, School of English and Theatre Studies' MA and PhD Society, University of Guelph
2010-11	Director of Professional Development, School of English and Theatre Studies' MA and PhD Society, University of Guelph
2008-09	MA Co-Chair, Department of English and Film Studies' Graduate Students of English Collective, University of Alberta

COMMUNITY OUTREACH

EVENTS ORGANIZED

2019	Co-organizer of Richer, Deeper, Better: Greater Inclusivity and Accountability in Publishing (MagsBC and ABPBC)
2018-present	Co-organizer of Vancouver Podcast Festival (https://www.vanpodfest.ca/).
2014	Co-organizer of "Canadian Magazines: Past, Present, Future" (http://modmag.ca/symposium), Edmonton, August 16.
2012	Co-organizer and Communications Director of the Guelph Cultural Arts Festival (http://conference.lib.uoguelph.ca/index.php/gcaf/gcaf2012), Guelph, March 10.

PUBLIC TALKS

2017	With Marcelle Kosman. Melbourne Writers Festival. September 3.
2016	With Marcelle Kosman, Aaron Paquette, Lucinda Rasmussen, and Roxanne Harde. "Project Firenze: Minority Representation in Fantasy Literature," Edmonton Potterwatch. May 9.
2016	With Marcelle Kosman. "Harry Potter and the Prisoners of Narrative: On Reading and the Virtues of Constant Vigilance," Nerd Nite Edmonton. January 14.
2015	With Marcelle Kosman and Neale Barnholden. "Witch, Please: Fandom, Feminism, and Harry Potter," Edmonton Comic & Entertainment Expo. September 25-27.

MEDIA APPEARANCES & COVERAGE

2018	"An academic's podcast gets the peer-review treatment," by Natalie Samson. <i>University Affairs</i> , December 5. (https://www.universityaffairs.ca/news/news-article/an-academics-podcast-gets-the-peer-review-treatment/)
2018	"Hannah McGregor: Project management insights—from the outside." <i>Coax Magazine</i> , October 22. (https://louderthanten.com/coax/hannah-mcgregor/)
2018	"Authors Are Getting Bloody In The Culture Wars." Guest on <i>Canadaland</i> (podcast), July 1. (http://www.canadalandshow.com/podcast/authors-are-getting-bloody-in-the-culture-wars/)
2018	"Why Female Monsters In Fiction Are Always Single — And What It Says About How Society Views Unattached Women," by Charlotte Ahlin. <i>Bustle</i> , February 27. (https://www.bustle.com/p/why-female-monsters-in-fiction-are-always-single-what-it-says-about-how-society-views-unattached-women-7967873)
2018	"Publishing Unbound conference brings together activists, scholars, and publishers for conversations around inclusivity in CanLit." <i>Quill & Quire</i> , February 5.

- (<https://quillandquire.com/omni/publishing-unbound-conference-brings-together-activists-scholars-and-publishers-for-conversations-around-inclusivity-in-canlit/>).
- 2018 "Daily Deals: Book*hug acquires Refuse: CanLit in Ruins, edited by Hannah McGregor, Julie Rak, and Erin Wunker." *Quill & Quire*, January 19. (<https://quillandquire.com/omni/daily-deals-bookhug-acquires-refuse-canlit-in-ruins-edited-by-hannah-mcgregor-julie-rak-and-erin-wunker/>).
- 2017 "Podcasting goes to school," by Natalie Samson. *University Affairs*, November 1. (<https://www.universityaffairs.ca/features/feature-article/podcasting-goes-school/>)
- 2017 *Pop This!* Podcast Episode 102: The Craft with guest Hannah McGregor, October 18.
- 2017 *Sense of Place* with Minelle Mahtani, August 15.
- 2017 "The Boy Who Lived ... and Conjured Up an Empire: Harry Potter superfan reflects on 20 years of magic." *CBC News British Columbia*, June 26. (<http://www.cbc.ca/news/canada/british-columbia/the-boy-who-lived-and-conjured-up-an-empire-harry-potter-superfan-reflects-on-20-years-of-magic-1.4178295>)
- 2017 "Harry Potter podcasts that even muggles can love." *CBC Podcast Playlist*, February 24. (<http://www.cbc.ca/radio/podcastplaylist/harry-potter-podcasts-that-even-muggles-can-love-1.3992234>)
- 2017 "Fan fiction: no longer a dirty little secret." *New Trail*, February 24. (<https://www.ualberta.ca/newtrail/featurestories/fan-fiction>)
- 2016 *Pop This!* Podcast Episode 54: Fantastic Beasts and Where to Find Them with Hannah McGregor from *Witch, Please*, November 17. (<https://soundcloud.com/twooutoffive/episode-54-fantastic-beasts-and-where-to-find-them-with-hannah-mcgregor-from-witch-please>)
- 2016 "Canadian podcasters are being drowned out by American offerings. Why?" *Vancouver Metro*, July 29. (<http://www.metronews.ca/life/technology/2016/07/29/canadian-podcasters-are-being-drowned-out-by-americans.html>)
- 2016 "Witch, Please: Edmonton feminist Harry Potter podcast enchants listeners." *Edmonton Metro*, May 25. (<http://www.metronews.ca/news/edmonton/2016/05/25/edmonton-podcast-witch-please-gains-international-followers.html>)
- 2016 "Women in podcasting." *CBC Edmonton AM*, March 22. (<http://www.cbc.ca/news/canada/edmonton/programs/edmontonam/women-in-podcasting-1.3502460>)
- 2016 "Marcelle Kosman & Hannah McGregor: The Lady Scholars of Witch, Please." *Ravishly*, March. (<http://www.ravishly.com/people-we-love/marcelle-kosman-hannah-mcgregor-lady-scholars-witch-please>)
- 2016 "A local podcast is getting excited for a new Harry Potter book." *CBC Edmonton AM*, February 11. (<http://www.cbc.ca/news/canada/edmonton/programs/edmontonam/a-local-podcast-is-getting-excited-for-a-new-harry-potter-book-1.3443988>)
- 2015 "Harry Potter podcast by Edmonton 'lady scholars' reaches listeners around world," *Edmonton Journal*, October 16. (<http://edmontonjournal.com/entertainment/local-arts/harry-potter-podcast-by-edmonton-lady-scholars-reaches-listeners-around-world>)
- 2015 "Witch Please brings fresh Potter perspective," *The Gateway Online*, October 9. (<https://thegatewayonline.ca/2015/10/witch-please-brings-fresh-potter-perspective/>)

- 2014 "Hannah McGregor Introduces 2014 Mod Mag Symposium," *Eighteen Bridges YouTube Channel*, August 25. (<https://www.youtube.com/watch?v=kQyN6Cptluo>)
- 2012 "The first annual Guelph Cultural Arts Festival was well-received among the Guelph community," *The Cannon*, March 23.
- 2012 "Leadership key in bringing arts communities together," *Guelph Mercury*, March 11.
- 2012 "New Arts Festival On Weekend," *Guelph Tribune*, March 6.

DIGITAL HUMANITIES TRAINING

- 2017 Digital Humanities Summer Institute, University of Victoria
"Feminist Digital Humanities: Theoretical, Social, and Material Engagements"
- 2014 Digital Humanities Summer Institute, University of Victoria
"Data, Math, Visualization, and Interpretation of Networks: An Introduction"
- 2013 Digital Humanities Summer Institute, University of Victoria
"Large Project Planning and Development"
- 2012 Digital Humanities Summer Institute, University of Victoria
"Digital Humanities Databases"
- 2011 Digital Humanities Summer Institute, University of Victoria
"Digital Editions"
- 2010 Digital Humanities Summer Institute, University of Victoria
"Out-of-the-Box Text Analysis for the Digital Humanities"
- 2009 Digital Humanities Summer Institute, University of Victoria
"Text Encoding Fundamentals and their Application"

PROFESSIONAL MEMBERSHIPS

- 2013-2016 Research Associate, Canadian Literature Centre, University of Alberta
- 2013- SHARP (Society for the History of Authorship, Reading, and Publishing)
- 2013- MSA (Modernist Studies Association)
- 2012- Advisory Board Member, "Magazines, Travel, and Middlebrow Culture in Canada 1925-1960" (<http://www.middlebrowcanada.org/>)
- 2012- MLA (The Modern Language Association)
- 2012- ACQL (The Association for Canadian and Québec Literatures)
- 2011-2012 CACLALS (The Canadian Association for Commonwealth Language and Literature Studies)
- 2011-2013 BACS (British Association for Canadian Studies)
- 2009- ACCUTE (Association of Canadian College and University Teachers of English)