

HANNAH MCGREGOR

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PROFESSIONAL APPOINTMENTS

2020-22	Faculty Teaching Fellow, FCAT, Simon Fraser University
2016-present	Assistant Professor, Publishing Program, Simon Fraser University
2015-16	Full Time Instructor, English and Film Studies, University of Alberta
2013-15	SSHRC Postdoctoral Fellow, Editing Modernism in Canada, University of Alberta Research project: Modern Magazines Project Canada

DEGREES

2009-13	Ph.D., Literary/Theatre Studies, University of Guelph Dissertation: "Complicit Witnessing: Distant Suffering in Contemporary White Canadian Women's Writing"
2008-09	M.A., English and Film Studies, University of Alberta
2004-08	Bachelor of Humanities, Carleton University
2006-07	Exchange, English and Theology, University of Edinburgh

PUBLICATIONS

REFEREED PUBLICATIONS

PODCASTS

2017-2020	<i>Secret Feminist Agenda</i> . (https://secretfeministagenda.com/). 596K downloads. Peer review available at https://www.wlupress.wlu.ca/Scholarly-Podcasting-Open-Peer-Review/Secret-Feminist-Agenda .
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JOURNAL ARTICLES

2019	"'Yer a Reader, Harry': HP Reread Podcasts as Digital Reading Communities." <i>Participations: Journal of Audience & Reception Studies</i> 16.1: 366-89.
2019	With Faye Hammill (50%). "Bundling, Reprinting, and Reframing: Serial Practices Across Borders." <i>Journal of Modern Periodical Studies</i> 9.1: 76-100.
2018	"Digitizing the Banal: The Politics of Recovery in Periodical Studies." <i>Studies in Canadian Literature</i> 42.2: 256-80.
2018	"Fandom, Feminism, and Maker Pedagogy." <i>Hybrid Pedagogy</i> . 17 April. http://hybridpedagogy.org/fandom-feminism-maker-pedagogy/ . (2,656 words)
2015	"'What Is There to Say?': Witnessing and Anxiety in Karen Connelly's Burmese Trilogy." <i>Canadian Literature</i> 222: 13-29.
2014	"Remediation as reading: digitising <i>The Western Home Monthly</i> ." <i>Literary Archives, Materiality and the Digital</i> . Special issue of <i>Archives and Manuscripts</i> 42.3: 248-57.
2014	With Michelle Smith (50%). "Martha Ostenso, Periodical Culture, and the Middlebrow." <i>Print culture, mobility, and the middlebrow</i> . Special issue of <i>International Journal of Canadian Studies / Revue internationale des études canadiennes</i> 48: 67-83.
2013	"The Framing of Violence in Carol Shields's <i>Unless</i> ." <i>Canadian Literature</i> 217: 35-52.

- 2013 "Troping the Foreign in P.K. Page's 'Questions and Images.'" In *Writing the Foreign in Canadian Literature and Humanitarian Narratives*. Special issue of *University of Toronto Quarterly* 82.3: 185-97.
- 2011 "'Not Quite Ethiopian, But Not At All English': Ethnography, Hybridity and Diaspora in Camilla Gibb's *Sweetness in the Belly*." *English Studies in Canada* 35.4: 95-115.

BOOK CHAPTERS

- 2016 With Nicholas van Orden. "Remediation and the Development of Modernist Forms in *The Western Home Monthly*." In *Reading Modernism with Machines*, ed. James O'Sullivan and Shawna Ross. Palgrave MacMillan. 135-63.
- 2016 "Editing Without Author(ity): Martha Ostenso, Periodical Studies, and the Digital Turn." In *Editing as Cultural Practice in Canada*, ed. Dean Irvine and Smaro Kamboureli. Wilfrid Laurier UP. 105-20.
- 2012 "An Archive of Complicity: Ethically (Re)Reading the Documentaries of Nelofer Pazira," In *Basements and Attics, Closets and Cyberspace: Explorations in Canadian Women's Archives*, ed. Jessica Schagerl and Linda Morra. Wilfrid Laurier UP. 107-24.

EDITED SPECIAL ISSUES

- 2019 With Katja Lee. "Reading Modern Magazines in an Interdisciplinary Humanities Lab." *Modernism/modernity Print+ Platform*.
<https://modernismmodernity.org/forums/reading-modern-magazine>.
- 2018 Co-edited and introduced with Marcelle Kosman and Clare Mulcahy. *WHOOOPS I AM A LADY ON THE INTERNET: Digital Feminist Counter-Publics*. Special cluster in *Atlantis* 38.2: 134-75.
- 2015 Co-edited and introduced with Faye Hammill and Paul Hjartarson. *Magazines and/as Media: Periodical Studies and the Question of Disciplinarity*. Special issue of *Journal of Modern Periodical Studies* 6.2: iii-xiii, 92-213.
- 2015 Co-edited and introduced with Faye Hammill and Paul Hjartarson. *Magazines and/as Media: The Aesthetics and Politics of Serial Form*. Special issue of *English Studies in Canada* 41.1: 1-177.

NON-REFEREED PUBLICATIONS

PODCASTS

- 2019-present *The SpokenWeb Podcast*. Host. (<https://spokenweb.ca/podcast/episodes/>). 8.7K downloads.
- 2015-present *Witch, Please*. (<http://ohwitchplease.ca/>). 2.3M downloads.

EDITED BOOKS

- 2018 With Julie Rak and Erin Wunker. *Refuse: CanLit in Ruins*. Book*hug.

ESSAYS

- 2020 "What are we talking about when we talk about 'care'?" *Hook & Eye* 16 April.
(<https://hookandeye.ca/2020/04/16/guest-post-what-are-we-talking-about-when-we-talk-about-care/>)
- 2020 Introduction. *Prologue to Love* (1925), by Martha Ostenso. Invisible Publishing (Throwback Books).

- 2020 "Burning Out." *Room* 43.1: 75-81. Creative non-fiction.
- 2019 "Open Access is a Feminist Issue." *Hook & Eye* 6 November.
(<https://hookandeye.ca/2019/11/06/guest-post-open-access-is-a-feminist-issue/>)
- 2019 "Liking Books Is Not a Personality." *Electric Literature* 19 March.
(<https://electricliterature.com/liking-books-is-not-a-personality-ed625ac30dfb>)
- 2017 "Podcasting in Plain Sight." *The Chronicle of Higher Education* 26 September.
(<http://www.chronicle.com/article/Podcasting-in-Plain-Sight/241287/>)
- 2017 "Podcasting CanLit." *Hook & Eye* 4 July. (<https://hookandeye.ca/2017/07/04/guest-post-podcasting-canlit>)
- 2016 "The Loneliness of the Spinster." *Chronicle Vitae* 14 November.
(<https://chroniclevitae.com/news/1609-the-loneliness-of-the-spinster>)

WHITE PAPERS

- 2011 With Andrew Bretz and Susan Brown. *Lasting Change: Sustaining Digital Scholarship and Culture in Canada*. Report of the Sustaining Digital Scholarship for Sustainable Culture Group. A Knowledge Synthesis on the Digital Economy funded by the Social Sciences and Humanities Research Council of Canada. 43 pp.
(<https://cwrc.ca/islandora/object/cwrc%3A49f8f173-ec99-4664-ac3f-81c9a2e8d598>)
Submitted to SSHRC as part of their consultation on increasing the Digital Economy.

INTERVIEWS

- 2020 Leigh Gilmore and Elizabeth Marshall interviewed by Hannah McGregor on their book *Witnessing Girlhood*. (<https://www.sfu.ca/education-research-hub/research-in-focus/spotlight-series/faculty-research-spotlight/beth-marshall.html>)
- 2018 "'I Need to See the Politic Being Lived': Virgie Tovar on Fat Activism and Digital Platforms." *Atlantis* 38.2: 144-51.
- 2013 "'We are the other, the other is us': Kim Echlin Interviewed by Smaro Kamboureli and Hannah McGregor." *Writing the Foreign in Canadian Literature and Humanitarian Narratives*. Ed. Smaro Kamboureli. Special issue of *University of Toronto Quarterly* 82.3: 132-49.
- 2013 "'Implicated by the truth': Karen Connelly Interviewed by Smaro Kamboureli and Hannah McGregor." *Ibid.* 205-24.
- 2013 "'Throw yourself into the deep end': Camilla Gibb Interviewed by Smaro Kamboureli and Hannah McGregor." *Ibid.* 261-77.
- 2013 "'Putting the strange in stranger': Michael Helm Interviewed by Smaro Kamboureli and Hannah McGregor." *Ibid.* 314-30.

BOOK & CONFERENCE REVIEWS

- 2020 "The End of Popular Women's Writing." Rev. of *The Next Instalment: Serials, Sequels, and Adaptations of Nellie L. McClung, L.M. Montgomery, and Mazo de la Roche* by Wendy Roy (WLUP, 2020). *Canadian Literature*.
<https://doi.org/10.14288/cl.vi241.192783>
- 2017 Rev. of "Untold Stories of the Past 150 Years": Canada 150 Conference, University College Dublin, 28-29 April 2017. *U.S. Studies Online*.
(<http://www.baas.ac.uk/usso/untold-stories/>)

- 2016 Rev. of *Modernism, Middlebrow and the Literary Canon: The Modern Library Series, 1917-1955*, by Lise Jaillant (Pickering & Chatto, 2014). *James Joyce Quarterly* 52.1.
- 2015 "Beautiful Constraint," rev. of *Accusation*, by Catherine Bush; *Mãn*, by Kim Thúy; *Sweetland*, by Michael Crummey. *Canadian Literature*.
(http://canlit.ca/reviews/beautiful_constraint)
- 2015 Rev. of *The Memory Effect: The Remediation of Memory in Literature and Film*, ed. Russell J.A. Kilbourn and Eleanor Ty (WLUP, 2013). *English Studies in Canada* 40.2-3: 224-26.
- 2014 "Stranger Debris," rev. of *Inside*, by Alix Ohlin; *The Tale-Teller*, by Susan Glickman. *Canadian Literature* 221: 174-75. (http://canlit.ca/reviews/stranger_debris)
- 2014 With Erin Wunker. "Words Plucked from Our Tongues," rev. of *The Orenda*, by Joseph Boyden. *Open Letters Monthly* (<http://www.openlettersmonthly.com/words-plucked-from-our-tongues/>)
- 2013 "Histories of Girlhood," rev. of *The Western Light*, by Susan Swan; *The Goodtime Girl*, by Tess Fragoulis. *Canadian Literature* 219: 186-88.
(http://canlit.ca/reviews/histories_of_girlhood)
- 2013 "Border-Crossing Debuts," rev. of *Because I Have Loved and Hidden It*, by Elise Moser; *Lingering Tide and Other Stories*, by Latha Viswanathan; *Sweetness From Ashes*, by Marlyn Horsdal. *Canadian Literature* 216: 172-73.
(http://canlit.ca/reviews/bordercrossing_debuts)
- 2011 With Clare Mulcahy. Rev. of *Murder in the Dark*, by Margaret Atwood. *The Bull Calf* (<http://www.thebullcalfreview.ca/>)
- 2011 Rev. of *Alien, Correspondent*, by Antony Di Nardo. *The Bull Calf* (<http://www.thebullcalfreview.ca/>)

FORTHCOMING PUBLICATIONS

- 2021 With Stacey Copeland. "Why Podcast: In Defense of Scholarly Podcasting." A three part audio essay under review with *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*.
- 2022 *A Sentimental Education*. Wilfrid Laurier University Press. Under contract.
- 2022 "Canadian Literary Magazines and the Growth of a National Literature." *Routledge Companion to the Literary Magazine*. Routledge. Invited contributor.
- 2022 With Stacey Copeland and Katherine McLeod. "Podcasting as Reflexive Feminist Practice." In *Podcast Studies: Practice into Theory/Theory into Practice*, edited by Lori Beckstead and Dario Llinares (WLUP). Proposal accepted.
- 2023 With Lori Beckstead and Ian M. Cook. *Sound Scholarship: Podcasting and Peer Review*. Bloomsbury Publishing Podcast Studies series. Under contract.

DISTINCTIONS

- 2021 SFU Institutional Nominee for CUFA BC Early in Career Award
- 2013 Winner, ACQL/ALCO Barbara Godard Prize for Best Paper by an Emerging Scholar
- 2012 Honorable Mention, ACQL/ALCO Barbara Godard Prize for Best Paper by an Emerging Scholar
- 2008 Governor General's Medal (Silver), Carleton University

GRANTS, SCHOLARSHIPS & AWARDS

2020	SSHRC Partnership Development Grant (Principal Investigator) "Amplify Podcast Network"	\$175,315
2018	FCAT Making Research Knowledge Public Award	\$1,500
2018	SSHRC Partnership Grant (Co-applicant) Role: "Podcast Task Force" Leader "The SpokenWeb: Conceiving and creating a nationally networked archive of literary recordings for research and teaching"	\$2,499,514
2017	Canada Council for the Arts (co-applicant with ABPBC) "Inclusivity and Accountability in Canadian Publishing"	\$27,000
2017	SSHRC Insight Development Grant (Principal Investigator) "Scholarly Podcasting in Canada"	\$54,325
2016	President's Research Start-up Grant, Simon Fraser University	\$20,000
2016	VP Research Travel Grant, SFU	\$276.17
2014	SSHRC Connection Grant (Principal Investigator) "Magazines and/as Media: Methodological Challenges in Periodical Studies"	\$19,078
2013	SSHRC Postdoctoral Fellowship (2 years)	\$81,000
2013	MSA Travel Grant	\$500
2013	Graduate Travel, Research, and Creation Fund, U of Guelph	\$464.48
2013	MLA Travel Grant	\$300
2012	GGSF Graduate Travel Award	\$750
2011	Graduate Travel, Research, and Creation Fund	\$786
2010	Joseph-Armand Bombardier Canada Graduate Scholarship Doctoral Award, SSHRC (3 years)	\$105,000
2010	TransCanada Institute Best Graduate Essay Prize	\$500
2009	Ontario Graduate Scholarship	\$15,000
	Dean's Graduate Scholarship, U of Guelph (4 years)	\$13,400
	TransCanada Institute Entrance Fellowship	\$5,000
	Board of Graduate Studies Research Scholarship, U of Guelph	\$2,000
2008	Joseph-Armand Bombardier Canada Graduate Scholarship Masters Award, SSHRC	\$17,500
	University of Alberta:	
	- University of Alberta Master's Scholarship	honorary
	- Walter H. Johns Graduate Scholarship	\$4,949
	- Sarah Nettie Christie Graduate Award	\$2,500
	- Sarah Nettie Christie Travel Bursary	\$750
2007	Carleton University Claude Bissell Scholarship	\$3,000
2006	Canadian Society for the Study of Religion Undergraduate	

	Essay Contest First Prize	\$300
2006	Chalmers Jack MacKenzie Scholarship	\$3,000
	Beverly Krugel Scholarship	\$900
	Naida Waite Undergraduate Scholarship	\$4,000
	Gordon J. Wood Memorial Scholarship in English	\$1,600
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	Sara Helen Parry Hughes Memorial Scholarship	\$1,700
	Lorna Daisy Young Scholarship in English	\$1,000
2005	St. Patrick's College Scholarship	\$3,000
	Beverly Krugel Scholarship	\$900
2004	Charles and Helen Pattenson Scholarship	\$3,000

CONFERENCE ACTIVITY

INVITED TALKS

2021	"Is Podcasting Pedagogy? Rethinking the Teaching/Scholarship Divide." Podcasting Toward Social Change: Sound-Based Pedagogy and Scholarship, Illinois State University. March 4.
2019	"Podcasting & Peer Review in the Academy." Digital Scholarship Commons, University of Victoria, Victoria. November 20.
2019	"Podcasting as Feminist Method." Green College Leading Scholars' Series, University of British Columbia, Vancouver. October 3.
2019	"Hannah McGregor on Feminist Academic Podcasting." Feminist and Accessible Publishing/Communications Technologies Series, McGill University, Montreal. September 26.
2019	"Podcasting in and Beyond the Classroom." University of Guelph, Guelph, May 6.
2019	With Siobhan McMenemy. " <i>Secret Feminist Agenda</i> and Peer Reviewing Podcasts." Mount Royal University, Calgary. April 4.
2019	"Feminist Podcasting as Public Scholarship." AMP Lab, UBC Okanagan, Kelowna. March 29.
2019	"Feminist Podcasting as Public Scholarship." Gender Studies & Feminist Research Speaker Series. McMaster University, Hamilton. March 6.
2019	With Chelsea Vowel. CLC Brown Bag Lunch Reading. University of Alberta, Edmonton. January 16.
2019	"'Yer a Reader, Harry': Reread Podcasts as Digital Fan Communities." Plenary panel. Session 133: Readers (and Fans) Write Back to Books, MLA Annual Convention, Chicago. January 3. Invited by Office of the Executive Director.
2018	"Living in the Ruins; or, 150 Years of CanLit Fuckery." Keynote. SFU English Graduate Conference. Simon Fraser University, Vancouver. June 22.
2018	"CanLit in Ruins." Keynote. Literary Press Group Professional Development Day. Atwater Library, Montreal. June 3.

- 2017 "Like Dumbledore's Army Except Hermione is In Charge: Podcasting, Feminist Fandom, and the Public Academic." Keynote. Concordia English Graduate Colloquium. Concordia University, Montreal. March 18.
- 2016 With Marcelle Kosman and Lydia Brown. "Witch, Please at Tufts." Special Panel. Tufts University, Medford, Mass. November 15.
- 2016 With Marcelle Kosman. "Witch, Please: Feminist Fandom, Public Pedagogy, and Podcasting." Invited Talk. University of Calgary, Calgary. March 17.

WORKSHOPS & COLLOQUIA ORGANIZED

- 2018 Co-organizer with Heidi Waechter (ABPBC), Sylvia Skene (MagsBC), and Erin Wunker (CWILA) of "Publishing Unbound: Inclusivity and Accountability in Canadian Publishing." Simon Fraser University, Vancouver. February 9-11.
- 2014 Co-organizer with Faye Hammill and Paul Hjartarson of "Magazines and/as Media: Methodological Challenges in Periodical Studies." University of Alberta, Edmonton. August 14-16. (<http://modmag.ca/workshop>)
- 2011 Co-organizer with Smaro Kamboureli and Dean Irvine of "Editing as Cultural Practice: Institutional Formations, Collaboration, and Literatures in Canada. An Editing Modernism in Canada and TransCanada Institute Workshop." TransCanada Institute, University of Guelph, Guelph. October 20-22.

WORKSHOPS & COLLOQUIA INVITED

- 2019 Invited Participant, *Arts & Literary Magazines Summit*. Convened by MagNet: Canada's Magazine Conference. Toronto. April 25.
- 2018 Invited Participant, *The Canadian & Australian Book Industries Conversations: Current Issues and New Opportunities for Research*. Convened by non/fictionLab at RMIT University, Melbourne, Australia. February 15-16.
- 2017 "Digital Storytelling and the Future(s) of Multimedia Scholarship." *Triangle Scholarly Communication Institute*. Working group: Alyssa Arbuckle, John F. Barber, Dene Grigar, Hannah McGregor, Jon Saklofske, Bonnie Stewart. Chapel Hill, NC. November 5-9.
- 2015 Invited Participant, "Print Culture and Popularity," an MSA Seminar. Organized by Faye Hammill and Mark Hussey.
- 2012 "Eating Vietnam: Souvenir-Literature, the Tourist Gaze, and Book Club Readers in Camilla Gibb's *The Beauty of Humanity Movement*," Advanced Research Seminar, AHRC-funded Project: Travel, Magazines, and Middlebrow Culture in Canada, 1925-60, Carleton University, Ottawa. May 24-25.
- 2011 "Martha Ostenso: Editing Without Author[ity]," Editing as Cultural Practice: Institutional Formations, Collaboration, and Literatures in Canada. An Editing Modernism in Canada and TransCanada Institute Workshop, TransCanada Institute, University of Guelph, Guelph. October 20-22.

PANELS & SEMINARS ORGANIZED

- 2021 Co-organizer with Lucia Lorenzi. "DIY and Experimental Approaches to Knowledge Mobilization." ACCUTE, Congress, University of Alberta, Edmonton AB. Postponed due to COVID-19.

- 2019 Co-organizer with Brenna Clarke Gray, Lucia Lorenzi, and Erin Wunker of "Feminist Friendship and CanLit Institutions." Canadian Literature Symposium 2019: Institutional Work, University of Ottawa, Ottawa. May 3-5.
- 2019 Organized on behalf of MLA Committee on Information Technology. Session 151: Scholarly Making: Pedagogy, Printing, Publics, MLA Annual Convention, Chicago. January 3-6.
- 2018 Co-organizer with Siobhan McMenemy of "Podcasting and the Transformation of Scholarly Communication." ACCUTE/CSDH, Congress, University of Regina, Regina. May 26-June 1.
- 2017 Co-organizer with Julie Rak of "#UBCAccountable: Feminist Past, Present, and Futures in Can.Lit." ACQL, Congress, Ryerson University, Toronto. May 27-29.
- 2017 Co-organizer with Marcelle Kosman of "TrashCan: An Anti-Canon Manifesto." ACQL, Congress, Ryerson University, Toronto. May 27-29.
- 2015 Co-organizer with Marcelle Kosman and Clare Mulcahy of "'WHOOOPS I AM A LADY ON THE INTERNET': Digital Feminist Counter-Publics." Digital Diversity 2015: Writing | Feminism | Culture, University of Alberta, Edmonton. May 7-9.
- 2014 Co-organizer with J.A. Weingarten of "Print Culture at the Margins: Recovering Periodicals, Chapbooks, and Print Ephemera." ACQL, Congress, Brock University, St. Catharines. May 24-26.
- 2013 Co-organizer with Faye Hammill and Paul Hjartarson of "The Everyday Versus the Event: Magazines, Fashionability, and the Digital Turn," an MSA Seminar. MSA 15, University of Sussex, Brighton UK. August 29-September 1.
- 2013 Co-organizer with Paul Hjartarson and Harvey Quamen of "'The Genre of the Twenty-First Century'? Databases and the Future of Literary Studies." ACCUTE, Congress, University of Victoria, Victoria. June 1-4.

PAPERS PRESENTED

- 2020 "Remediation and Teaching the History of Publishing." Session 554: Digital Pedagogies for Nineteenth- and Early-Twentieth-Century Literature, MLA Annual Convention, Seattle. January 9-12.
- 2019 "Bookish Things: The Book-of-the-Month Club, BookRiot, and the Invention of the Book Lover." Seminar: Book Lovers. ACLA, George Brown University, Washington, D.C. March 7-10.
- 2018 "Emails with My Dad, or What the hell has happened to free speech in universities?" ACCUTE, Congress, University of Regina, Regina. May 26-29.
- 2018 "Next Level Podcasting." BC Library Conference, Richmond. May 9-11.
- 2018 With Marcelle Kosman. "Like Dumbledore's Army Except Hermione Is In Charge: Podcasting, Feminist Fandom, and the Public Academic." Session 415: "Aca-Fandom" and Digital Scholarship: Rethinking Research and Fan Production, MLA Annual Convention, New York. January 4-7.
- 2017 "'What is the New Media Middlebrow? Podcasting and the Digital Sentimental.'" SHARP 2017: Technologies of the Book, University of Victoria, Victoria. June 9-12.
- 2017 "Women, Podcasting, and Maker Culture." WSGRF/CSDH, Congress, Ryerson University, Toronto. May 27-30.

- 2017 "Podcasting, Pedagogy and Canadian Literature." Mikinaakominis / TransCanadas: Literature, Justice, Relation, University of Toronto, Toronto. May 24-27.
- 2017 "The Banality of Recovery: *The Western Home Monthly* and the Colonial Archive." Untold Stories of the Past 150 Years, Canada 150 Conference, University College Dublin. April 28-30.
- 2016 "'You Owe Very Much to Advertising': Mass Mediating the Modern Nation in Canadian Magazines." MSA18, Pasadena. November 17-20.
- 2016 With Marcelle Kosman. "Laughter as a Radical Feminist Act: Podcasting, Public Pedagogy, and Conversation." ACCUTE, Congress, University of Calgary, Calgary. May 28-31.
- 2016 "*The Western Home Monthly*, Peel's Prairie Provinces, and the Overlapping Publics of Magazine and Archive." Session 212: Archival Publics: Tracing Humans in Special Collections and Archives, MLA Annual Convention, Austin. January 7-10.
- 2015 "'It Stands For National Unity': Nationalism and Transnationalism on the Pages of *The Western Home Monthly*." SHARP 2015: The Generation and Regeneration of Books, Longueuil/Montreal. July 7-10.
- 2015 With Nicholas van Orden. "Remediation and the Development of Modernist Forms in *The Western Home Monthly*." CSDH/SCHN & ACH, Congress, University of Ottawa, Ottawa. June 1-3.
- 2015 "'Sexism Is Over': The Ambivalent Feminist Politics of Kate Beaton." Digital Diversity 2015: Writing | Feminism | Culture, University of Alberta, Edmonton. May 7-9.
- 2015 With Nicholas van Orden. "Remediation and the Development of Modernist Forms in *The Western Home Monthly*." Digital Diversity 2015: Writing | Feminism | Culture, University of Alberta, Edmonton. May 7-9.
- 2014 "Middlebrow Intellectuals and Women's Counter-Publics: Canadian Periodical Culture and Networks of Sentiment." Discourse and Dynamics: Canadian Women as Public Intellectuals, Mount Allison University, Sackville. October 16-18.
- 2014 "Middlebrow Periodicals and the Trouble with Reading Reading," ACCUTE, Congress, Brock University, St. Catharines. May 24-27.
- 2014 With Paul Hjartarson and EMiC UA. "Recovering *Western Home Monthly*," Session 239: Vulnerable Times in the Archive: Forgotten Modernist Literary Magazines, MLA Annual Convention, Chicago. January 9-12.
- 2014 With Paul Hjartarson and EMiC UA. "Middlebrow Magazines and Digital Databases," Session 738: Book History and Digital Humanities, MLA Annual Convention, Chicago. January 9-12.
- 2013 "The Anxieties and Affordances of Genre in the Work of Karen Connelly," ACQL, Congress, University of Victoria, Victoria. June 1-3.
- 2013 "Intermedial Witnessing in Karen Connelly's *Burmese Lessons*," Session 220: Image, Voice, Text: Canadian Literature, MLA Annual Convention, Boston. January 3-6.
- 2012 "'A Visitor, Not a Citizen of the World': Cosmopolitanisms of Refusal in the Work of Margaret Atwood and Gwendolyn MacEwen," Negative Cosmopolitanisms: Abjection, Biopower, Politics, University of Alberta, Edmonton. October 11-13.

- 2012 "Writing the 'Foreign': Narratives of Travel in the Writing Careers of Margaret Laurence and P.K. Page," Exile's Return: An EMiC Colloquium at the Sorbonne Nouvelle, Paris France. June 28-30.
- 2012 "(Re)Writing the 'Foreign': P.K. Page's *Brazilian Journal* and the Digital Turn," Beyond Accessibility: Textual Studies in the 21st Century, University of Victoria, Victoria. June 8-10.
- 2012 "'Authorizing' Narratives and Ethnographic Authority in http://camillagibb.ca/sweetness_album.cfm," ACQL, Congress, Wilfrid Laurier University and University of Waterloo, Kitchener-Waterloo. May 26-28.
- 2012 "(Re)Writing the 'Foreign': P.K. Page's *Brazilian Journal* and the Digital Turn," CACLALS, Congress, Wilfrid Laurier University and University of Waterloo, Kitchener-Waterloo. May 26-28.
- 2012 "Authoring the Other, Authorizing the Self: Personal Websites and Representing the 'Foreign' in Camilla Gibb and Karen Connelly," British Association of Canadian Studies, Murray Edwards College, University of Cambridge, Cambridge UK. April 2-4.
- 2011 "Editing without Author[ity]: 'Troubling' Collaboration and Authorship in the Work of 'Martha Ostenso,'" Canadian Women Writers Conference: Space / Place / Play (CWRC 2), Ryerson University, Toronto. October 27-29.
- 2011 "'Do You Think Of What Is Happening There?': Gender, Race, and the Politics of Empathy in Kim Echlin's *The Disappeared*," British Association of Canadian Studies, University of Birmingham, Birmingham UK. April 4-6.
- 2011 "*The Beauty of Humanity Movement* as Souvenir-Literature," Material Cultures Conference (Canadian Literature Symposium), University of Ottawa, Ottawa. May 6-8.
- 2010 "Nurturing Race, Naturalizing Privilege: The Function of Pedagogy in Carol Shield's *Unless*," ACCUTE, Congress, Concordia University, Montreal. May 28-31.
- 2009 "The Tribade, the Dwarf and the Blind Girl: Queering the Body in Emma Donoghue's *The Woman Who Gave Birth to Rabbits*," Queering Ireland: An Interdisciplinary Conference, St. Mary's University, Halifax. September 18-19.
- 2009 "Of Madness and Perversion: A Kristevan Reading of Nawal El Saadawi's *God Dies by the Nile*," ACCUTE, Congress, Carleton University, Ottawa. May 23-26.

ROUNDTABLES & SEMINARS

- 2017 "New Media and Pedagogy." Lightning Talks, Digital Pedagogy Lab Vancouver. July 29.
- 2016 "On Banality." MSA Seminar: "Women in Modern Periodical Culture." MSA18, Pasadena. November 17-20.
- 2016 "The Gendered Labour of Loving What You Do: Pedagogy, Public Speech, and Precarity," Committee for Professional Concerns, ACCUTE, Congress, University of Calgary, Calgary. May 28-31.
- 2015 "Teaching as Remediation: From Digitizing My Archive to Digitizing My Pedagogy," Roundtable: Modernist Digital Pedagogy in the Classroom, MSA 17, Boston. November 19-22.
- 2012 "Editing in Exile: Viewpoints from the Student Vanguard, A Roundtable," with Melissa Dalgleish, Christopher Doody, and Jennifer Randall. Exile's Return: An EMiC Colloquium at the Sorbonne Nouvelle, Paris France. June 28-30.

- 2010 "Editing Martha Ostenso," Emerging Scholar Roundtable, EMiC Conference on Editorial Problems, University of Toronto, Toronto. October 23-24.
- 2010 "Collaborative Writing Practice and Stylistics Analysis in the Work of Martha Ostenso and Douglas Durkin," Digital Humanities Summer Institute Grad Colloquium, University of Victoria, Victoria. June 8-11.

LECTURES & PRESENTATIONS

- 2019 Featured Speaker, SFU Celebration of Authors, Simon Fraser University. March 14.
- 2017 "Podcasting in Plain Sight." Open Access Week, Simon Fraser University. October 27.
- 2017 "Digitizing the Banal: The Politics of Recovery in Periodical Studies," Print Culture Speaker Series, Simon Fraser University. October 27.
- 2015 "So Close Yet So Far: On Not Reading *The Western Home Monthly*," Post-Doc Panel: The Print Culture Version, University of Alberta. March 24.
- 2014 "*The Western Home Monthly* and the Cosmopolitanism of Print Culture," Workshop: "Cosmopolitanism Past, Cosmopolitan Futures," University of Alberta. April 4.
- 2014 "Why the Digital Humanities Matters," Colloquium: "What the eFs!?! Will Our Research Matter Then?," University of Alberta. April 3.
- 2014 "Alice Munro, Canadian Celebrity, and American Magazines," Nobel Prize Celebration, University of Alberta. March 26.
- 2013 "Orality, Visuality, and the Crisis of Witnessing in Karen Connelly's Burmese Lessons," First Annual Tri-University Graduate Symposium: "Opening New Avenues: Disrupting, Pushing and Extending Boundaries in Narrative, Theory, the Nation and the Individual," Wilfrid Laurier University, Waterloo. January 25.
- 2012 "Digital Humanities and PhD Professionalization," Hot Topics Colloquium: The PhD, School of English and Theatre Studies, University of Guelph, Guelph. March 9.
- 2009 "The Hysterical Foreigner Vs. the Native Informant: Canadian Constructions of Women of Colour and the War on Terror," Transmissions: An Interdisciplinary Graduate Student Lecture Series, TransCanada Institute, University of Guelph, Guelph. October 29.

TEACHING EXPERIENCE

COURSES TAUGHT

SIMON FRASER UNIVERSITY

- DIAL 392, 393, 394: Semester in Podcasting (with Gordon Katic) (Spr21)
- PUB101: Publishing of the Self in Everyday Life (with Dr. John Maxwell) (F16)
- PUB371: The Structure of the Book Publishing Industry in Canada (F17, F18, F19)
- PUB401: Technology and the Evolving Book (F16)
- PUB448: Publishing and Social Change (Spr18, Spr19, Spr20)
- PUB800: Text & Context: Publishing in Contemporary Culture (with Dr. John Maxwell) (Spr17)
- PUB801: History of Publishing (Spr17, Spr18, Spr19, Spr20)

UNIVERSITY OF ALBERTA

- Reading Politics: Class and Ideology (W16)
- Literature in Global Perspective (W16, F15, Spr16)

Writing Essentials (W16, F15)
Reading Histories: Making Books (F15)
Introduction to Language and Literature (Spr15)
Reading Histories: Making Readers (W15, F14)
Canadian Literature and Culture: Late 20th-Century Texts (W14)

UNIVERSITY OF GUELPH

Critical Practices Seminar (F12)
Finding a Critical Voice (TA) (F11, W11)

GRADUATE SUPERVISION

SUPERVISOR

- 2021 Erin Chan. "Counterculture Publishing: Zines of Canada's West Coast." In progress. SSHRC-funded.
- 2021 Hailey Peterson. "Contextualizing Aldus@SFU for Students and Non-Academic Audiences." In progress.
- 2021 Stephanie Toth. "Women in Canadian Publishing." In progress.
- 2021 Alexandra Xanthoudakis. "Fanfiction Sub-Genre Circulation Between Online Fan Communities." In progress. SSHRC-funded.
- 2020 Paige Shaw. "Going Digital-First: Book marketing's response to COVID-19." Completed.
- 2019 Sarah Pruy. "Reconciling Traditional Knowledge Through Protocols: A Framework for Indigenous Communities and Publishers." Completed. SSHRC-funded.
- 2019 Jesse Savage. "Enhanced E-Cookbooks: A Recipe for Accessibility." Completed.
- 2018 Taylor McGrath. "Library is the new Publisher: Establishing Workflows for Library-based Open Educational Resource Production Programs in Post-secondary Institutions across Canada and the United States." Completed.
- 2018 Braden Alexander. "Going National: Taking *Cottage Life* magazine across Canada." Completed.
- 2017 Apurva Ashok. "Opening the Doors to Knowledge: Rebus' Collaborative Publishing Model for Textbooks." Completed.
- 2017 Nattasja Barry. "The History and Future of Scholastic Reading Clubs." Completed.
- 2017 Maggie Zhao. "Chinese Media in Canada: An exploratory study of Orient Star Media's cross-media publishing." Completed.
- 2017 Monica Miller. "From Press to Imprint: Examining UBC Press' Acquisition of Purich Publishing." Completed.
- 2016 Gillian Cott. "Breathing New Life into Comic Collections: Drawn & Quarterly's Choice to Reformat & Republish for a Young Readership." Completed.

COMMITTEE MEMBER (READER)

- 2021 Alison O'Neil. "The Importance of Brand Extension: How Irish Women's Lifestyle Magazines are Reinventing Themselves in the Digital Era." Completed.
- 2021 Amy Jackson. "Homebrewed: Building a Business Using the Lean Startup Method." Completed.

- 2020 Lauren Dick. "The Enhanced Ebook: Its Past, Present, and Future Place in the North American Publishing Industry." Completed.
- 2019 Grace-Emmanuelle Kabeya. "Journeying into the Future: An Audit of the Writers' Trust/McClelland & Stewart Journey Prize." Completed.
- 2018 Anumeha Gokhale. "Distilling the Canadian Copyright Review 2018: One Publisher's Path Through Canadian Copyright and Canadian Coursepacks." Completed.
- 2017 Carmen Tiampo. "As I Remember It: UBC Press's Initiative for Digital Publishing in Indigenous Studies." Completed.
- 2017 Ria Nevada. "20 Year Media's Reel Change: Building a Startup's Content Strategy from Social Data Intelligence." Completed.
- 2017 Alicja Maria Serafin. "Getting to *WL*: A Look at the Visual Evolution and 2015 Redesign of *Western Living* Magazine." Completed.
- 2016 Alice Fleerackers. "Mizuki Reimagined: Japanese-to-English Manga for the Young North American Reader." Completed.

DEFENSE COMMITTEES

- 2020 Hope Campbell. "Reading *Canada Reads*: An Examination of National Discourses in Canadian Literature." MA Politics, Acadia U. External Examiner.
- 2020 Teri Snelgrove. "Projecting Impact: How the NFB Continues to Change the World." MA Liberal Studies, SFU. External Examiner.
- 2019 Lindsey Bannister. "Prairie and Paratext: Contesting Voices in Early Twentieth Century Canadian Literary Production." PhD English, SFU. Internal Examiner.

WORKSHOPS TAUGHT

- 2021 "Podcasting and Peer Review." Podcasting for the Humanities: Digital Stories for the Public. National Humanities Center Regional Institute for Graduate Students – Virtual. January 12.
- 2020 "Podcasting and Peer Review." Podcasting for the Humanities: Digital Stories for the Public. National Humanities Center Regional Institute for Graduate Students – Virtual. December 15.
- 2020 With Stacey Copeland. "Pitching Your Podcast Idea with The SpokenWeb Podcast." SpokenWeb Sound Institute, June 25.
- 2020 "Podcasting and humanities scholarship: state of the field." Podcasting for the Humanities: Digital Stories for the Public. National Humanities Center Regional Institute for Graduate Students – Virtual. June 16.
- 2020 "So You Want to Make a Podcast?" International Women's Day Celebrations, Gender & Women's Studies, UBC Okanagan, Kelowna. March 9.
- 2020 "Podcasting as peer-reviewed scholarship." UBC-V Public Humanities Media Training Series. March 6.
- 2019 "Introduction to Scholarly Podcasting." Digital Scholarship Commons, University of Victoria, Victoria. November 20.
- 2019 "Academic Podcasting." Feminist and Accessible Publishing and Communications Technologies Speaker and Workshop Series. McGill University, Montreal. September 27.
- 2019 "Podcasting and humanities scholarship: state of the field." National Humanities Center Student Internship (West): Public Digital Humanities + Podcasting. July 9.

- 2019 "Podcasting Task Force Presentation and Workshop." The SpokenWeb Sound Institute 2019. Simon Fraser University, Vancouver. May 29.
- 2019 "Podcasting for Multiple Publics." Mount Royal University, Calgary. April 6.
- 2019 "Podcasting 101." AMP Lab, UBC Okanagan, Kelowna. March 29.
- 2018 "Podcasting for Multiple Publics." CiTR, University of British Columbia. November 23.
- 2018 "Alternate Forms of Dissemination." Digital Humanities Innovation Lab, Simon Fraser University, Vancouver. April 13.
- 2017 "Intermediate Podcasting." Digital Humanities Innovation Lab, Simon Fraser University, Vancouver. January 25.
- 2016 With Marcelle Kosman and Trevor Chow-Fraser. "Podcast Storytelling Workshop." Tufts Podcast Network, Tufts University, Medford, Mass. November 13.
- 2016 "Podcasting for Scholarly Communication." Digital Humanities Innovation Lab, Simon Fraser University, Vancouver. September 22.

PEDAGOGY TRAINING

- 2020 "OK Zoomer: Going Beyond the Basics (Repurposing Zoom Tools for Increased Engagement)." August 21.
- 2020 Webinar: "Adapting to COVID-19: In it Together – Building Community and Enacting Care in Online Environments." *BCcampus*, July 27.
- 2020 "Implementing Universal Design for Learning on Canvas." Innospire Education.
- 2017 "Writing About Teaching." Digital Pedagogy Lab Vancouver. July 28-30.
- 2013 *Writing Across the Curriculum* Reading Group. Centre for Teaching and Learning, University of Alberta.

SERVICE

SERVICE TO PROFESSION

- 2021- Board Member, Real Vancouver Writers' Series
- 2020 Peer Reviewer, *Reviews in Digital Humanities*
- 2019-20 SSHRC Connection Grants Adjudication Committee (4 competitions)
- 2019-2020 Juror for BC Book Prizes, Hubert Evans Non-Fiction Prize
- 2019-2021 Chair, Priestley Prize Committee; Member at Large, Board of Directors, ACCUTE
- 2019 Priestley Prize Committee, ACCUTE
- 2019 Chair, Awards Committee, Bibliographical Society of Canada Council
- 2017-20 Member, MLA Committee on Information Technology
- 2017-20 Board Member, Bibliographical Society of Canada Council
- 2018- Peer Reviewer, *Studies in Canadian Literature*, Double Blind
- 2017- Peer Reviewer, *Canadian Literature*, Double Blind
- 2016- Peer Reviewer, *Digital Humanities Quarterly*, Double Blind
- 2016- Peer Reviewer, *Imaginations: Journal of Cross-Cultural Image Studies*, Double Blind
- 2015 Candidate for Executive Committee, LLC Canadian Forum, MLA
- 2015 Peer Reviewer, *Transfers: Interdisciplinary Journal of Mobility Studies*, Double Blind

2014 Peer Reviewer, *Canadian Poetry*, Double Blind

CAMPUS EVENTS ORGANIZED

- 2021 "FCAT Teaching Roundtable: Anti-Opressive Pedagogy." Simon Fraser University, April 30.
- 2021 "FCAT Teaching Roundtable: Developing Hybrid Courses." Simon Fraser University, March 12.
- 2018 Co-organizer of "Hacking the Scholarly Workflow," Digital Humanities Innovation Lab, Simon Fraser University, April 13.
- 2013 Co-organizer with Cameron Kroetsch and Shannon Maguire of "Blurring the Lines: Creative-Critical Practices in the Humanities," Transmissions Graduate Student Lecture Series. TransCanada Institute, University of Guelph, Guelph, February 1. Invited Speakers: Sandra Sabatini (Guelph) and Gregory Betts (Brock).
- 2012 Co-organizer with Nicholas Loess of "University and/as Community," Transmissions Graduate Student Lecture Series. TransCanada Institute, University of Guelph, Guelph, February 2. Invited Speakers: Smaro Kamboureli (Guelph) and Donna Palmateer Pennee (Western).
- 2011 Co-organizer with Jodie Salter of "The Politics and Poetics of Humanities Research," Transmissions Graduate Student Lecture Series. TransCanada Institute, University of Guelph, Guelph, March 17.
- 2011 Co-organizer with Smaro Kamboureli of "Desire, Empathy, Vulnerability: Representations of the 'Foreign' in Canadian Women's Writing." TransCanada Institute, University of Guelph, Guelph. February 7.
Invited Speakers: Marlene Goldman, Sherene Razack, Camilla Gibb, Karen Connelly.
- 2010 Co-organizer with Lee Baxter and David Briggs of "Futurist Theory and Fiction: Fear, Horror, and Terror(ism)," University of Guelph's 2nd Interdisciplinary Graduate Conference. TransCanada Institute, University of Guelph, Guelph, November 26.
Invited Speaker: Steven Bruhm (Western).
- 2009 Organizing committee member for "Year EN(d)JAMBMENT Symposium," English and Film Studies Graduate Student Symposium. University of Alberta, Edmonton, April 9.

UNIVERSITY SERVICE

- 2020-2021 Member of Excellence in Teaching Awards committee
- 2019 Member of search committee, Head of Belzberg Library
- 2017-2019 Faculty mentor for Certificate Program in University Teaching and Learning. Teaching and Learning Centre, Simon Fraser University.

DEPARTMENTAL SERVICE

- 2020-2022 Graduate Program Chair, School of Publishing, Simon Fraser University
- 2016-present Member of all extant committees in Publishing Program, Simon Fraser University
- 2013 PhD Representative, School of English and Theatre Studies, University of Guelph
- 2011-2012 Secretary and Communications Officer, School of English and Theatre Studies' MA and PhD Society, University of Guelph

- 2010-11 Director of Professional Development, School of English and Theatre Studies' MA and PhD Society, University of Guelph
- 2008-09 MA Co-Chair, Department of English and Film Studies' Graduate Students of English Collective, University of Alberta

COMMUNITY OUTREACH

EVENTS ORGANIZED

- 2019 Co-organizer of Richer, Deeper, Better: Greater Inclusivity and Accountability in Publishing (MagsBC and ABPBC). May 23-24.
- 2018-present Co-organizer of Vancouver Podcast Festival (<https://www.vanpodfest.ca/>).
- 2014 Co-organizer of "Canadian Magazines: Past, Present, Future" (<http://modmag.ca/symposium>), Edmonton, August 16.
- 2012 Co-organizer and Communications Director of the Guelph Cultural Arts Festival (<http://conference.lib.uoguelph.ca/index.php/gcaf/gcaf2012>), Guelph, March 10.

PUBLIC TALKS & PANELS

- 2020 "Careers in Books." Moderator. Vancouver Writers Festival. December 4.
- 2019 "Lindy West in Conversation with Hannah McGregor." Vancouver Writers Festival. December 3.
- 2019 Panelist. *Refuse: CanLit in Ruins*. Toronto Public Library, Toronto. May 7.
- 2019 Panelist. "Behind Every Microphone: Podcasting and Feminism." Growing Room Literary Festival, Vancouver. March 16.
- 2019 Moderator. "Refuse: CanLit in Ruins." VPL, Vancouver. February 27.
- 2018 With Marcelle Kosman. "Harry Potter and the Prisoner of Narrative; or, How We Learned to Read Like Hermione, and You Can Too!" First Lecture. Open House, University of Alberta, Edmonton. October 20.
- 2017 With Marcelle Kosman. Melbourne Writers Festival. September 3.
- 2016 With Marcelle Kosman, Aaron Paquette, Lucinda Rasmussen, and Roxanne Harde. "Project Firenze: Minority Representation in Fantasy Literature," Edmonton Potterwatch. May 9.
- 2016 With Marcelle Kosman. "Harry Potter and the Prisoners of Narrative: On Reading and the Virtues of Constant Vigilance," Nerd Nite Edmonton. January 14.
- 2015 With Marcelle Kosman and Neale Barnholden. "Witch, Please: Fandom, Feminism, and Harry Potter," Edmonton Comic & Entertainment Expo. September 25-27.

PODCAST GUEST APPEARANCES

- 2021 *Radicals and Revolutionaries Lab*. Season 6, Episode 76. April 11.
- 2021 *Radio Survivor*. Episode 284: SpokenWeb and Literary Sound. February 9.
- 2020 *Radio Survivor*. Episode 275: Making Scholarly Podcasts Count. December 8.
- 2020 *thecommentary.ca with Joseph Planta*. November 12.
- 2020 *Harry Potter and the Sacred Text*. Mystery: The Wandmaker (Book 7, Chapter 24). November 5.
- 2020 *Gettin' Air with Terry Greene*. October 19.

- 2020 *Meddling Adults*. The Crimes of the Al Capone of Florida w/ Dr. Hannah McGregor & Vanessa Zoltan. October 14.
- 2020 *New Aural Cultures*. In conversation with Dr Hannah McGregor. September 30.
- 2020 *The Authority File*. What is a scholarly podcast? August 5, August 11, September 1.
- 2020 *Pop This!* Episode 243: *Jurassic Park* with Hannah McGregor. August 19.
- 2020 *Hazel&Katniss&Harry&Starr*. Harry Potter & The Chamber of Secrets feat. Hannah McGregor. June 30.
- 2020 *Potterless Podcast*. Episode 130: A Very Potter Musical Act 2 (Part 2) w/ Dr. Hannah McGregor. June 14.
- 2020 *Potterless Podcast*. Episode 129: A Very Potter Musical Act 2 (Part 1) w/ Dr. Hannah McGregor. June 8.
- 2020 *Friends in Your Ears*. Episode 49: Hannah McGregor and Meg Mezeske. April 10.
- 2020 *Pop This!* Episode 220: *Schitt's Creek* with Hannah McGregor. March 4.
- 2020 *Naked Humanity*. Using Feminism to Question Society and Yourself with Hannah McGregor. January 19.
- 2019 *The View from Venus*. Episode 6: Podcasting and Public Engagement with Hannah McGregor. December 5.
- 2019 *The Gayly Prophet*. Episode 30: Witch Please Meets the Gayly Prophet: An Interview with Hannah McGregor. November 19.
- 2019 *Hazel&Katniss&Harry&Starr*. Harry Potter and The Philosopher's Stone feat. Hannah McGregor. September 3.
- 2018 *Canadaland*. Authors Are Getting Bloody in the Culture Wars. July 1.
- 2018 *Potterless Podcast*. Episode 34: Order of the Phoenix Ch. 30-33 w. Hannah McGregor. January 29.
- 2018 *Potterless Podcast*. Episode 33: Order of the Phoenix Ch. 28-29 w/ Hannah McGregor. January 15.
- 2019 *Can't Lit*. Episode 59: Hannah McGregor. May 27.
- 2017 *Pop This!* Episode 102: The Craft with guest Hannah McGregor. October 18.
- 2016 *Pop This!* Episode 54: Fantastic Beasts and Where to Find Them with Hannah McGregor from *Witch, Please*, November 17.
- 2016 *Science for the People* Episode 377: Hearing from the Humanities. July 7.

MEDIA APPEARANCES & COVERAGE

- 2021 "Knowledge Mobilizers: SFU scholarly podcasters are redefining peer-reviewed work." *SFU News* April 8. (<https://www.sfu.ca/sfunews/stories/2021/04/knowledge-mobilizers--sfu-scholarly-podcasters-are-redefining-pe.html>).
- 2021 "A Canadian academic podcast network is reimagining the sound of scholarship." *University Affairs* February 4. (<https://www.universityaffairs.ca/news/news-article/a-canadian-academic-podcast-network-is-reimagining-the-sound-of-scholarship/>).
- 2020 "Witch, Please podcast rides Harry Potter's robe tails into broader discussions." *The Vancouver Sun* December 11. (<https://vancouversun.com/entertainment/local-arts/witch-please-podcast-rides-harry-potters-robe-tails-into-broader-discussions>).

- 2020 "B.C. assistant professors worried about faculty, student burnout from online learning." *CBC Early Edition* November 25. (<https://www.cbc.ca/news/canada/british-columbia/sfu-burnout-online-1.5815942>).
- 2020 "Top-rated podcasters pull back curtain on their work for Vancouver festival." *The Vancouver Sun* November 13. (<https://vancouversun.com/entertainment/festivals/top-rated-podcasters-pull-back-curtain-on-their-work-for-vancouver-festival>).
- 2020 "Secret Feminist Agenda – a treasured item in my 'feminist killjoy survival kit,'" by Yves Rees. *The Conversation* 18 August. (<https://theconversation.com/secret-feminist-agenda-a-treasured-item-in-my-feminist-killjoy-survival-kit-143451>)
- 2020 "Want facts with that? New podcast network dedicated to peer-reviewed academic work." *CBC News* 12 July. (<https://www.cbc.ca/news/canada/kitchener-waterloo/amply-podcast-program-laurier-simon-fraser-1.5645297>).
- 2020 "Setting the CanLit canon on fire." *University Affairs* 6 March. (<https://www.universityaffairs.ca/features/feature-article/setting-the-canlit-canon-on-fire/>)
- 2019 *BC Today* with Michelle Eliot, November 7.
- 2019 "Handmaid's Tale sequel *The Testaments* puts global spotlight on Margaret Atwood," by Adina Bresge. *CBC News* August 19. (<https://www.cbc.ca/news/entertainment/atwood-testaments-anticipation-1.5252057>)
- 2019 "'Unbearable' and 'excruciating': Women podcasters face discrimination for their opinions and their voices," by Tessa Vikander. *The Star* April 25. (<https://www.thestar.com/vancouver/2019/04/23/unbearable-and-excruciating-women-podcasters-face-discrimination-for-their-opinions-and-their-voices.html>)
- 2018 "An academic's podcast gets the peer-review treatment," by Natalie Samson. *University Affairs* December 5. (<https://www.universityaffairs.ca/news/news-article/an-academics-podcast-gets-the-peer-review-treatment/>)
- 2018 "Powerful, diverse writers strike a literary reckoning in Refuse: CanLit in Ruins," by Suzanne Alyssa Andrew. *Quill & Quire* October 22. (<https://quillandquire.com/omni/powerful-diverse-writers-strike-a-literary-reckoning-in-refuse-canlit-in-ruins/>)
- 2018 "Hannah McGregor: Project management insights—from the outside." *Coax Magazine* October 22. (<https://louderthanten.com/coax/hannah-mcgregor/>)
- 2018 "Why Female Monsters In Fiction Are Always Single — And What It Says About How Society Views Unattached Women," by Charlotte Ahlin. *Bustle* February 27. (<https://www.bustle.com/p/why-female-monsters-in-fiction-are-always-single-what-it-says-about-how-society-views-unattached-women-7967873>)
- 2018 "Publishing Unbound conference brings together activists, scholars, and publishers for conversations around inclusivity in CanLit." *Quill & Quire* February 5. (<https://quillandquire.com/omni/publishing-unbound-conference-brings-together-activists-scholars-and-publishers-for-conversations-around-inclusivity-in-canlit/>).
- 2017 "Podcasting goes to school," by Natalie Samson. *University Affairs* November 1. (<https://www.universityaffairs.ca/features/feature-article/podcasting-goes-school/>)
- 2017 *Sense of Place* with Minelle Mahtani, August 15.

- 2017 "The Boy Who Lived ... and Conjured Up an Empire: Harry Potter superfan reflects on 20 years of magic." *CBC News British Columbia* June 26. (<http://www.cbc.ca/news/canada/british-columbia/the-boy-who-lived-and-conjured-up-an-empire-harry-potter-superfan-reflects-on-20-years-of-magic-1.4178295>)
- 2017 "Harry Potter podcasts that even muggles can love." *CBC Podcast Playlist* February 24. (<http://www.cbc.ca/radio/podcastplaylist/harry-potter-podcasts-that-even-muggles-can-love-1.3992234>)
- 2017 "Fan fiction: no longer a dirty little secret." *New Trail* February 24. (<https://www.ualberta.ca/newtrail/featurestories/fan-fiction>)
- 2016 "Canadian podcasters are being drowned out by American offerings. Why?" *Vancouver Metro* July 29. (<http://www.metronews.ca/life/technology/2016/07/29/canadian-podcasters-are-being-drowned-out-by-americans.html>)
- 2016 "Witch, Please: Edmonton feminist Harry Potter podcast enchants listeners." *Edmonton Metro* May 25. (<http://www.metronews.ca/news/edmonton/2016/05/25/edmonton-podcast-witch-please-gains-international-followers.html>)
- 2016 "Women in podcasting." *CBC Edmonton AM*, March 22. (<http://www.cbc.ca/news/canada/edmonton/programs/edmontonam/women-in-podcasting-1.3502460>)
- 2016 "Marcelle Kosman & Hannah McGregor: The Lady Scholars of Witch, Please." *Ravishly* March. (<http://www.ravishly.com/people-we-love/marcelle-kosman-hannah-mcgregor-lady-scholars-witch-please>)
- 2016 "A local podcast is getting excited for a new Harry Potter book." *CBC Edmonton AM* February 11. (<http://www.cbc.ca/news/canada/edmonton/programs/edmontonam/a-local-podcast-is-getting-excited-for-a-new-harry-potter-book-1.3443988>)
- 2015 "Harry Potter podcast by Edmonton 'lady scholars' reaches listeners around world," *Edmonton Journal* October 16. (<http://edmontonjournal.com/entertainment/local-arts/harry-potter-podcast-by-edmonton-lady-scholars-reaches-listeners-around-world>)
- 2015 "Witch Please brings fresh Potter perspective," *The Gateway Online* October 9. (<https://thegatewayonline.ca/2015/10/witch-please-brings-fresh-potter-perspective/>)
- 2014 "Hannah McGregor Introduces 2014 Mod Mag Symposium," *Eighteen Bridges YouTube Channel* August 25. (<https://www.youtube.com/watch?v=kQyN6Cptluo>)
- 2012 "The first annual Guelph Cultural Arts Festival was well-received among the Guelph community," *The Cannon* March 23.
- 2012 "Leadership key in bringing arts communities together," *Guelph Mercury* March 11.
- 2012 "New Arts Festival On Weekend," *Guelph Tribune* March 6.

DIGITAL HUMANITIES TRAINING

- 2017 Digital Humanities Summer Institute, University of Victoria
"Feminist Digital Humanities: Theoretical, Social, and Material Engagements"
- 2014 Digital Humanities Summer Institute, University of Victoria
"Data, Math, Visualization, and Interpretation of Networks: An Introduction"
- 2013 Digital Humanities Summer Institute, University of Victoria
"Large Project Planning and Development"

2012	Digital Humanities Summer Institute, University of Victoria "Digital Humanities Databases"
2011	Digital Humanities Summer Institute, University of Victoria "Digital Editions"
2010	Digital Humanities Summer Institute, University of Victoria "Out-of-the-Box Text Analysis for the Digital Humanities"
2009	Digital Humanities Summer Institute, University of Victoria "Text Encoding Fundamentals and their Application"

PROFESSIONAL MEMBERSHIPS

2009-present	ACCUTE (Association of Canadian College and University Teachers of English)
2013-2016	Research Associate, Canadian Literature Centre, University of Alberta
2013-2018	SHARP (Society for the History of Authorship, Reading, and Publishing)
2013-2017	MSA (Modernist Studies Association)
2012-2016	Advisory Board Member, "Magazines, Travel, and Middlebrow Culture in Canada 1925-1960" (http://www.middlebrowcanada.org/)
2012-2020	MLA (The Modern Language Association)
2012-2016	ACQL (The Association for Canadian and Québec Literatures)
2011-2012	CACLALS (The Canadian Association for Commonwealth Language and Literature Studies)
2011-2013	BACS (British Association for Canadian Studies)